

Awesome Intimately

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Reverently joyous ♩ = 135

C G C G C C/B

My big pic - ture Pa - pa works the u - ni - verse and the earth.

A m F G F G F

Awe - some Fa - ther with one hand works the big pic - ture. In - ti - mate

C G A m F G G6

Papa with the oth - er hand touch - es, holds and com - forts

C F G C F G

me. Awe - some in - ti - mate - ly awe - some

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff for the piano accompaniment and a single staff for the voice. The piano part uses chords and simple melodic lines to support the vocal melody. The voice part is a simple melody with lyrics. The tempo is marked as 135 beats per minute. The key signature is one flat (F major or D minor). The score includes a repeat sign at the beginning of the fourth system.

C F/A C/E F B $\flat$ G

in-ti-mate-ly. — That's **who** You are — our Big Pic-ture Papa. —

F G C F G C F/A C/E

Awe - some in - ti-mate-ly — awe-some in - ti-mate-ly — that's **what** You

F B $\flat$ G F G F

are, Fa - ther first of all. — Awe - some in-ti-mate-ly, — Awe-some

G F C/E F C G C

in-ti-mate-ly, — that's **how** You are, — our Papa — here and now.

to Coda Θ C G C G C C/B A m

Our Fa-ther, my Fa-ther — liv-ing life both near and far. — Awe-some Papa

F G F G F C

keep-ing Your Word be-yond our i - ma - gine. In - ti - mate Fa - ther

G A m F G G6 C

pres - ent in Word, o - pen act - ive, vul - n'ra - ble.

C G $\emptyset$ F C G C G C *Sing 3 times, last time slower*

D.S. al Coda

Awe - some Fa ther, in - ti mate Papa.

$\text{♩} = 100$ F G C F G C *Sing twice, last time slower* $\text{♩} = 84$ C G

Awe - some in-ti-mate-ly. Awe-some in-ti-mate-ly. soulful, like a shofar Our Fa -

C

ther!