

The Face of God

Dt 5:4; Num 6:25-26; Ps 80:3; 2 Cor 4:6

T. Dave Matsuo and Kary A. Kambara

1 $\bullet = 96$ F B $\flat$

Piano

1. The Face of God has op - ened, the

4 E $\flat$ B $\flat$ F B $\flat$ E $\flat$

ho - ly God be praised; the face of God is pres - ent O

7 F B $\flat$ $\bullet = 84$ F E $\flat$ B $\flat$

whole of God be thanked! 2. The face of God is in-volved, the

10 E $\flat$ F B $\flat$ F E $\flat$ B $\flat$ E $\flat$

grace of God be praised; the face of God in - ter - acts O

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) is in 2/4 time with a tempo of 96. The key signature has one flat (B-flat). The piano part features a simple accompaniment with chords and moving lines in both hands. The voice part enters in measure 1 with the lyrics '1. The Face of God has opened, the'. The second system (measures 4-6) continues the melody and accompaniment. The piano part has a change in rhythm in measure 6. The voice part continues with 'ho - ly God be praised; the face of God is present O'. The third system (measures 7-9) starts with a new tempo of 84. The piano part continues with the same accompaniment. The voice part begins a new phrase: '2. The face of God is involved, the'. The fourth system (measures 10-12) concludes the piece. The piano part has a final cadence. The voice part ends with 'grace of God be praised; the face of God interacts O'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

13 F B $\flat$ $\text{♩} = 96$ F E $\flat$ B $\flat$

whole of God be thanked! 3. The face of God still re-mains, the

faith - ful God be praised; the face of God stays fo - cused O

17 E $\flat$ F B $\flat$ F B $\flat$ E $\flat$

whole of God be thanked! 4. The face of God gets af - fect - ed, the

love of God be praised; the face of God so for - gives us O

20 F B $\flat$ $\text{♩} = 84$ F E $\flat$ B $\flat$

whole of God be thanked! 4. The face of God gets af - fect - ed, the

love of God be praised; the face of God so for - gives us O

23 E $\flat$ F B $\flat$ F E $\flat$ B $\flat$ E $\flat$ *Adagio* $\text{♩} = 70$

love of God be praised; the face of God so for - gives us O

whole of God be thanked! 5. The face of God not com - mon, the

26 F B $\flat$ *a tempo* $\text{♩} = 96$ F B $\flat$

whole of God be thanked! 5. The face of God not com - mon, the

whole of God be thanked! 5. The face of God not com - mon, the

30

E $\flat$ F B $\flat$ F B $\flat$ E $\flat$

ho - ly God be praised; the face of God not two - faced O

33

F B $\flat$ ♩ = 84 F E $\flat$ B $\flat$

whole of God be thanked! 6. The face of God face of God the

36

E $\flat$ F E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$

whole and ho - ly God is; the face of God, face of God is the

40

F B $\flat$ E $\flat$ A $\flat$ ♩ = 78 ♩ = 70 E $\flat$ B $\flat$ A $\flat$ E $\flat$ A $\flat$

whole and ho - ly God. A-men, *ascends: lively,* a - men, *medium,* a - *descends thoughtfully*

44

E $\flat$

men!